

**T&W**  
**BEAUTIFUL BALLADS**

WITH

**CHORUS**

AD LIB.

No 1

No 2

**Silent Land Dream Land**

3

3½

WORDS BY

**CHRISTINA ROSSETTI**

MUSIC BY

**CARL EEDEN.**

*Schoen & Son, St. Louis*

ST. LOUIS

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*Entered according to act of Congress 1864 by Balmer and Weber in the Clerk's office of the U.S. dist. court for the East. dist. of Mo.*

# THE SILENT LAND

COMPANION TO THE DREAM LAND.

Words by Christina Rossetti.

Music by Karl Reden.

ANDANTINO.

musical score for piano introduction, marked *mf* (mezzo-forte) and *rit:* (ritardando), ending with a *p* (piano) dynamic. The score is in 2/4 time and features a melody in the right hand and a supporting bass line in the left hand.

musical score for the first line of lyrics, marked *mf*. The lyrics are: "Re - mem - ber me when I am gone a - way, Gone far a - way in - And af - - ter wards re - mem - ber, do not grieve: For if the dark - ness". The score includes a vocal melody and a piano accompaniment.

musical score for the second line of lyrics, marked *mf*. The lyrics are: "- to the si - lent land; When you can no more hold me by the hand, Nor and cor - rup - tion leave A ves - tige of the thoughts that once I had,". The score includes a vocal melody and a piano accompaniment.

1798 = 3

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CHORUS ad lib without accompaniment. 3

SOP. ALTO. *p* Re-mem-ber me when I am gone a-way Gone far a-way in to the si-lent land, When

TENOR. *p* Re-mem-ber me when I am gone a-way Gone far a-way in to the si-lent land, When

BASS. *p* Re-mem-ber me when I am gone a-way Gone far a-way in to the si-lent land, When

PIANO. *p*

you can no more hold me by the hand, Nor I half turn to go, yet turn-ing stay.

you can no more hold me by the hand, Nor I half turn to go, yet turn-ing stay.

*p* Far far a-way *pp* Far, far a-way.

*p* Far far a-way *pp* Far, far a-way.

*p* Far far a-way *pp* Far, far a-way.

*p* Far far a-way *pp* Far, far a-way.

I half turn to go, yet turn-ing, stay. Re-mem-ber me when  
Bet-ter by far you should for-get and smile, Than that you should re-

no more, day by day, You tell me of our fu-ture you had plann'd:  
- mem-ber and be sad; Bet-ter by far you should for-get and smile

On-ly re-mem-ber me you un-der-stand, It will be late to  
Than that you should re-mem-ber and be sad, Than that you should re-

counsel then or pray. DELICATO.  
- mem-ber and be sad.